

That Old Black Magic

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RECORD: TDR #158 SYDNEY THOMPSON "THAT OLD BLACK MAGIC": ADJUST TEMPO FOR DANCING COMFORT
POSITION: INTRO: OP M FAC DIAG LOD & WALL; DANCE: CP M FAC LOD;
DIRECTIONS FOR MAN; FOOTWORK OPPOSITE EXCEPT WHERE NOTED: SEQUENCE: INTRO A B C A B B

MEAS

INTRO

1 - 4 WAIT; WAIT; APT.,-PT.,-; TOG(TO CP M FAC LOD),-TCH,-;
1 - 2 In OP FAC M fac diag LOD & WALL wait 2 meas;;
S S S S 3 - 4 Step apt L,-,pt R twd ptr,-; step tog R to CP M fac LOD,-,tch L to R,-;

PART A

1 - 4 (CHASSEE REV TRN)FWD TRN L,-,SI,CL; BK TRN L,-,-,-; (CROSS CHASSEE)FWD,-,SI,CL(BJO);
(FOUR QUICK RUN)FWD,FWD,LOCK,FWD;
SQQ S 1 - 2 In CP M fac LOD fwd L begin LF trn,-,side R cont LF trn, cl L to R to end CP
(W SQQ SQQ) M fac RLOD; Back R twd LOD cont LF trn,-,cont LF trn pivoting on R heel bring
L twd R without weight,-(W fwd L twd LOD cont LF trn,-,si R cont trn, cl L to
R in SQQ rhythm) to end CP M fac diag LOD & WALL;
SQQ QQQ 3 - 4 Fwd diag LOD & WALL L,-, si R, cl L to R blend to contra BJO; fwd R diag LOD &
WALL, fwd L, XRIB of L (W XIF), fwd L;
5 - 8 (NATURAL TRN)MANUV,-,SI,CL; (TIPPLE CHASSEE TO R)BK TRN R,-,SI,CL; SI,-,FWD,LOCK;
FWD,-,FWD,-;
SQQ 5 In Contra BJO fwd R begin RF trn,-,cont RF trn to fac RLOD step si twd WALL L
to CP, cl R to L;
SQQ SQQ 6 - 8 CP M fac RLOD back L begin RF trn,-,cont trn side R, cl L to R to end CP M fac
S S LOD; side & slightly fwd R blend to Contra BJO,-, fwd L twd LOD, XRIB of L (W
XIF); fwd L,-,fwd R to end Contra BJO M fac LOD preparing for LF trn,-;
9 -16 REPEAT ACTION MEAS 1 - 8 PART A

PART B

1 - 4 (TELEMARK)FWD TRN L,-,SI,-; FWD,-,THRU,-; SI,CL,SI,-;BK,LOCK,BK,-;
S S S S 1 - 2 Blend to CP fwd L begin LF trn,-,cont trn si R (W cl L to R for heel trn),-;
si & slightly fwd L to SCP fac diag LOD & WALL,-,thru R to CP M fac diag
RLOD & WALL,-;
QQS QQS 3 - 4 Si L, cl R to L, si L blend to Contra BJO M fac diag RLOD & WALL,-; back diag
LOD & COH R, XLIF of R (W XIB), back R,-;
5 - 8 (IMPETUS)BK TRN R,-,CL,-; FWD,-,FWD,-; FWD,FWD(W TRN LF,2)(TO LOP),FWD,-; FWD,-,FWD,-;
S S S S 5 - 6 Contra BJO M fac RLOD & WALL bk L begin RF trn,-,cl R to L for heel trn RF,-;
Fwd L twd LOD blend to SCP,-,fwd R (W prepare for LF trn),-;
QQS S S 7 - 8 In SCP fwd small L,R (W roll LF IF of M)maintain lead handhold lead W to LOP
ptrs fac LOD, fwd L,-; In LOP fwd R,-,L,-;
9 -12 FWD,-,PT FWD,-; BK,-,PT BK,-; PT FWD,-,PT BK,-; FWD,-,TRN IN LF,-;
S S S S 9 -10 In LOP fac LOD fwd R,-,pt L fwd twd LOD,-; back L twd RLOD,-,pt R bk,-;
S S S S 11-12 Pt R fwd,-,pt R back,-; walk fwd R twd LOD,-,fwd L begin LF roll,-;
13-16 ROLL LF,-,2(TO CP FAC COH),-; SI,-,TAP XIB,-; SI(SCP),-;SWING,-; SI,-,DRAW TCH,-;
S S S S 13-14 Release handhold roll 1 1/2 LF (W RF) in twd ptr prog LOD R,-,L to CP M fac COH,
-; si R twd LOD,-,tap L XIB of R look twd LOD,-;
S S S S 15-16 Blend to momentary SCP fac RLOD side L twd RLOD,-, swing R twd RLOD,-; side
R twd LOD blend to Contra BJO M fac diag LOD & COH,-, draw L to R tch L to R,-;

PART C

1 - 4 (OUTSIDE SPIN)BK TRN R,-,FWD,-; BK,-,BK,LOCK; BK,-,BK TRN R(TO CP FAC COH),-; SI,-,
DRAW TCH,-;
S S SQQ 1 - 2 In Contra BJO M fac diag LOD & COH small step bk L trng 3/8 RF,-,fwd R in BJO
cont RF trn (W cl L to R),-; back & slightly side L to end BJO M fac RLOD,-,
bk R twd LOD, lock LIF of R (W XIB);
S S S S 3 - 4 Bk R twd LOD,-,bk L toeing in trng 1/2 RF to CP M fac COH,-; si R twd LOD blend
to Contra BJO M fac diag LOD & COH,-,draw L to R tch L to R,-;
5 - 8 (6 QUICK TWINKLE)SI,CL,BEHIND,CL; FWD,LOCK,FWD,-; FWD,-,PT FWD,-;BK,-,CL,-;
QQQQ QQS 5 - 6 In Contra BJO si & slightly fwd L, cl R to L, XLIB of R (W XIF), cl R to L;
fwd L, XRIB of L (W XIF), fwd L,-;
S S S S 7 - 8 In Contra BJO fwd R diag LOD & COH,-, pt L fwd,-; bk L diag RLOD & WALL,-,
draw R to L CLOSE R to L,-;
9 -16 REPEAT ACTION MEAS 1 - 7 PART C, MEAS 16: TAP, TAP,-,-;
16 Tap L toe slightly behind supporting R foot, tap L toe again,-,-;